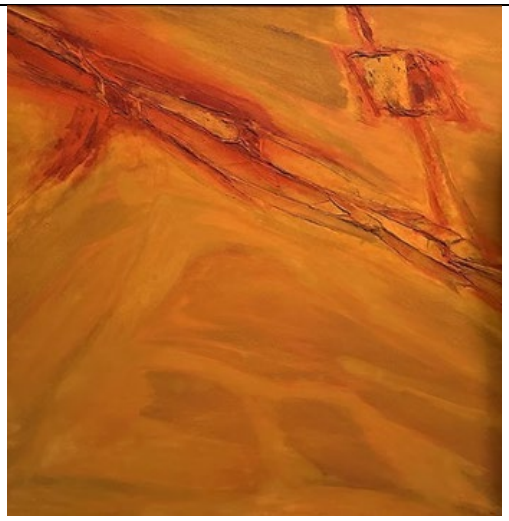
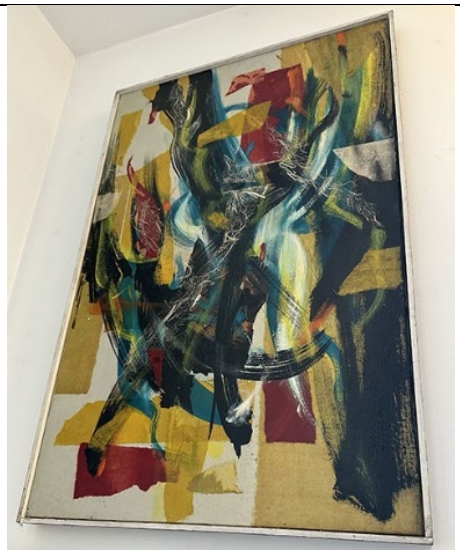
EAST GALLERY

East		***Aoshima Grey***, 1962	John Franklin Koenig (1924-2008)	John Franklin Koenig (1924-2008). ***Aoshima Grey*****,** 1962. Oil on canvas, 39.5” x 39.0”. Cascadia Art Museum, Anonymous Gift to Cascadia Art Museum.
East		***Summer Moon****, 1958*	John Matsudaira (1922-2007)	John Matsudaira (1922-2007). ***Summer Moon***, 1958. Oil on canvas, 50.125” x 33.625”. *Collection of Ann Matsudaira Otani*.
East		***Quiet Motion in Blue***, 1961	John Matsudaira (1922-2007)	John Matsudaira (1922-2007). ***Quiet Motion in Blue***, 1961. Oil on canvas. Cascadia Art Museum, Gift of the Matsudaira Family.

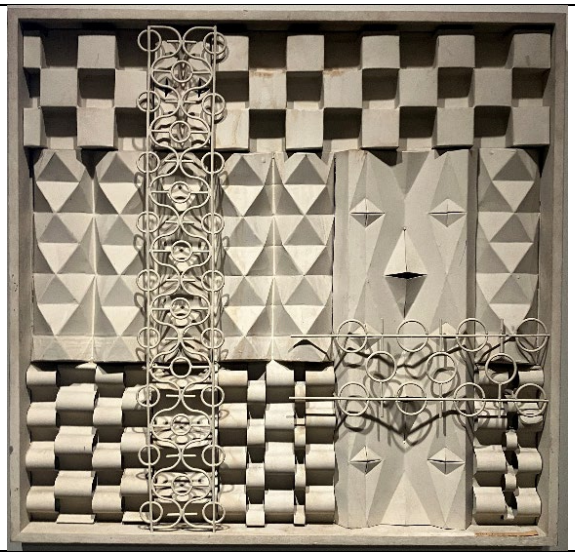
East		***High Density***, 1962	John Matsudaira (1922-2007)	John Matsudaira (1922-2007). ***High Density***, 1962. Casein on cardboard mounted on Masonite, 30.0” x 13.0”. Gift of Jordan Schnitzer Museum of Art, WSU by transfer in 2026 to Cascadia Art Museum.
East		***San Chapelle, Paris***, 1956	Patricia K. Nicholson (1894-1978)	Patricia K. Nicholson (1894-1978). ***San Chapelle, Paris***, 1956. Tempera painting on wood panel, 36.0” x 6.5”. Cascadia Art Museum, Norman and L. Jane Hastings Johnston Collection.
East		***Cinghus***, 1962	John Franklin Koenig (1924-2008)	John Franklin Koenig (1924-2008). ***Cinghus***, 1962. Oil on canvas, 44.25” x 44.25”. *Collection of John and Claire Koenig*.

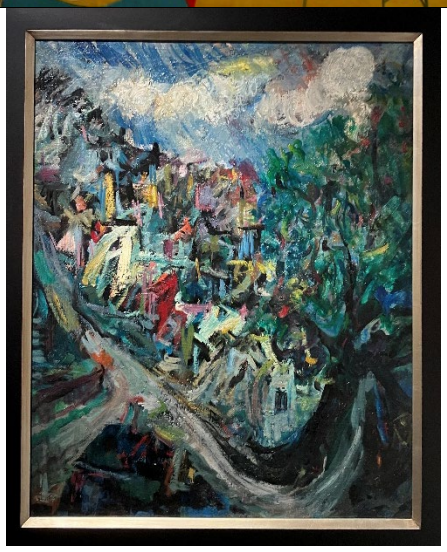
East		***Passion***, 1961-62	Al Everett (1917-1965)	Al Everett (1917-1965). ***Passion***, 1961-62. Mixed media on Masonite. *Collection of Masao Everett.*
East		***Festival***, 1959	Al Everett (1917-1965)	Al Everett (1917-1965). ***Festival***, 1959. Mixed media on Masonite. *Collection of Masao Everett.*
East		***Moon Mist*,** 1962	Al Everett (1917-1965)	Al Everett (1917-1965). ***Moon Mist***, 1962. Mixed media on canvas. *Collection of Masao Everett.*

East		***On Sunday Never***, c. 1963	Al Everett (1917-1965)	Al Everett (1917-1965). ***On Sunday Never***, c. 1963. Mixed media on canvas. *Collection of Masao Everett*
East		***Iron Might***, 1956	Carl Holty (1900-1973)	Carl Holty (1900-1973). ***Iron Might,*** 1956. Oil on canvas. *Collection of Masao Everett*.
East		***Untitled,*** 1963	Walter Isaacs (1886-1964)	Walter Isaacs (1886-1964). ***Untitled,*** 1963. Oil on canvas. Private Collection.

MIDDLE GALLERY

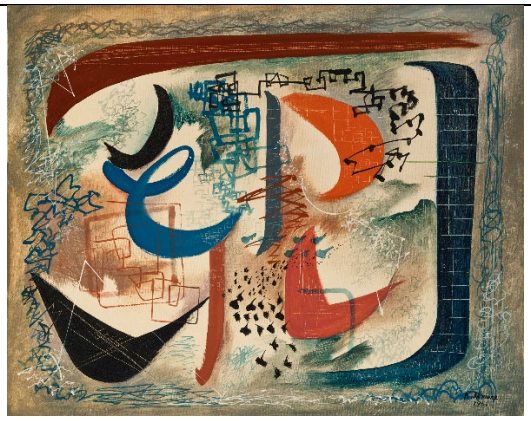
Middle		***Untitled***, 1963	Walter Isaacs (1886-1964)	Walter Isaacs (1886-1964). ***Untitled***, 1963. Oil on canvas, 23.5” x 19.5”. Private Collection.
Middle		***Mailed Fist*****,** 1963	Val M. Laigo (1930-1992)	Val M. Laigo (1930-1992). ***Mailed Fist*****,** 1963. Mixed media on canvas, 28.0” x 36.0”. Collection of Adrian Laigo & Cynthia Del Rosario.
Middle		***Vinculum Rosé***, 1954	William Hixson (1922-2015)	William Hixson (1922-2015). ***Vinculum Rosé***, 1954. Oil on canvas, 29.5” x 39.25”. Private Collection.

Middle		***Dilemma of the Atom,*** 1953.	Val M. Laigo (1930-1992)	Val M. Laigo (1930-1992). ***Dilemma of the Atom,*** 1953. Oil on canvas, 42.0” x 22.0”. Collection of Austreberta G. Laigo
Middle		***Construction***, 1953.	Glen Alps (1914-1996)	Glen Alps (1914-1996). ***Construction***, 1953. Metal and wood assemblage, 26.0” x 27.0”. Private Collection.

Middle		***Figures***, 1954	Glen Alps (1914-1996)	Glen Alps (1914-1996). ***Figures***, 1954. Screenprint. Cascadia Art Museum, Private Collection.
Middle		***Day Street South***, 1961	Milt Simons (1923-1973)	Milt Simons (1923-1973). ***Day Street South***, 1961. Oil on canvas, 35.0” x 28.0”. Private Collection.
Middle		***Disaggregation***, 1949	Virginia Banks (1920-1985)	Virginia Banks (1920-1985). ***Disaggregation***, 1949. Oil on canvas, 24.0” x 20.0”. Private Collection.

Middle		***Trophy***, 1947	Vera Fraser (1923-1963)	Vera Fraser (1923-1963). ***Trophy,*** c. 1947. Oil on canvas, 39 3/8" x 21 3/8". Gift of Jordan Schnitzer Museum of Art, WSU by transfer in 2026 to Cascadia Art Museum.
Middle		***Church***, 1945-50	Beulah Loomis Hyde (1886-1983)	Beulah Loomis Hyde (1886-1983). ***Church***, 1945-50. Oil on canvas, 14.25" x 24.25". Collection of Pamela Hyde Smith.
Middle		***Untitled***, c. 1945-50	Beulah Loomis Hyde (1886-1983)	Beulah Loomis Hyde (1886-1983). ***Untitled***, c. 1945-50. Oil on canvas. Cascadia Art Museum, Gift of Gretchen and Don Campbell, Tacoma, WA.

Middle		***Untitled,*** c. 1955	Beulah Loomis Hyde (1886-1983)	Beulah Loomis Hyde (1886-1983). ***Untitled,*** c. 1955. Oil on canvas, 13.75" x 12.0". Collection of Pamela Hyde Smith.
Middle		***Rescue No. 4***, 1952	George Tsutakawa (1910-1997)	George Tsutakawa (1910-1997). ***Rescue No. 4***, 1952. Oil on board. Estate of George Tsutakawa.
Middle		***Rescue No. 2***, 1951	George Tsutakawa (1910-1997)	George Tsutakawa (1910-1997). ***Rescue No. 2***, 1951. Oil on board. Estate of George Tsutakawa.

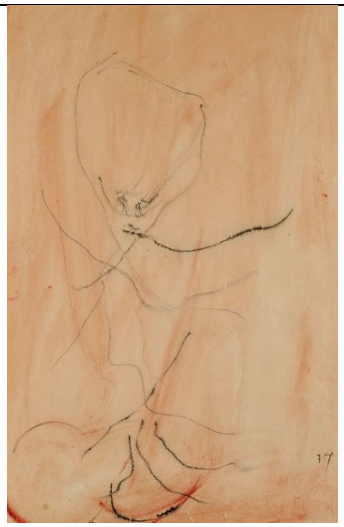
Middle		***Ikada No. 4***, 1952	George Tsutakawa (1910-1997)	George Tsutakawa (1910-1997). ***Ikada No. 4***, 1952. Oil on wood panel. *Estate of George Tsutakawa*.
Middle		***Shopping Center*** , 1950	Kenjiro Nomura (1896-1956)	Kenjiro Nomura (1896-1956). ***Shopping Center***, 1950. Oil on panel. Collection of Lindsey and Carolyn Echelbarger.
Middle		***Untitled***, 1961	Paul Horiuchi (1906-1999)	Paul Horiuchi (1906-1999). ***Untitled***, 1961. Enamel on board, 23.5” x 44.5”. *In honor of Rebecca Valenzuela, "Thank you for teaching me to be a better man and a better father"*
Middle		***Channel by Storm***, 1959	Guy Anderson (1906-1998)	Guy Anderson (1906-1998). ***Channel by Storm***, 1959. Oil on board, 11.0” x 43.5”. Cascadia Art Museum, Gift of the Estate of Austin M. Case, M.D.

ZOE DUSANNE: The Art of Seeing | September 25, 2026 – January 3, 2027
Exhibition Checklist | 55 Pieces Total

WEST GALLERY

West		***Blue Balls***, 1960	Sam Francis (1923-1994)	Sam Francis (1923-1994). ***Blue Balls***, 1960. Gouache on paper, 25 7/8” x 19 7/8”. Collection of Tyrell-Knott Family.
West		Untitled, 1954	Sam Francis (1923-1994)	Sam Francis (1923-1994). Untitled, 1954. Watercolor, collage, and ink, 7 3/4” x 9 3/8”. Collection of Pamela Hyde Smith.
West		***Untitled,*** 1963	Jeannette Jackson Murphy (1932-2025)	Jeannette Jackson Murphy (1932-2025) ***Untitled***, 1963. Oil on board, 35.0” x 33.0”. Collection of Megan Murphy and Gregg Lachow.

West		***Untitled***, 1948	John Franklin Koenig (1924-2008)	John Franklin Koenig (1924-2008). ***Untitled***, 1948. Oil on mattress cover, 25.5” x 35.5”. Collection of John and Claire Koenig.
West		***Zoologischer Garten*,** 1952	John Franklin Koenig (1924-2008)	John Franklin Koenig (1924-2008). ***Zoologischer Garten*,** 1952. Paper collage mounted on board. Collection of John and Claire Koenig.
West		**Untitled,** c. 1957	Al Everett (1917-1965)	Al Everett (1917-1965). ***Untitled***, c. 1957. Watercolor. Collection of Masao Everett.

West		***Untitled***, n.d.	Henri Michaux (1899-1984)	Henri Michaux (1899-1984). ***Untitled***, n.d. Ink on paper. *Collection of Masao Everett*.
West		***Lunar Moth***, 1954.	W. Paul Jenkins (1923-2012)	W. Paul Jenkins. ***Lunar Moth***, 1954. Watercolor and ink on paper. Seattle Art Museum, Eugene Fuller Memorial Collection, *LI41.2026.1.a,b (SAM 55.70)*
West		***Abstraction,*** 1929.	Jeanne Kosnick-Kloss (1892-1966)	Jeanne Kosnick-Kloss. ***Abstraction,***1929. Tempera on paper. *Seattle Art Museum, Gift of Zoe Dusanne, LI41.2026.2.a,b (SAM 58.96)*

West		***Phantom Ship No. 1***, 1961	Maria Helena Andres (1922 - Current)	Maria Helena Andres (1922 - Current). ***Phantom Ship No. 1***, 1961. Pastel on paper. Seattle Art Museum, Gift of Mrs. Zoe Dusanne, *LI41.2026.3.a,b (SAM 62.175)*
West		***Borderline No. IV***, 1961	Vera Haller (1910-1991)	Vera Haller (1910-1991). ***Borderline No. IV,*** 1961. Oil on paper mounted to board. Seattle Art Museum, Gift of Mrs. Zoe Dusanne, *LI41.2026.4.a,b (SAM 62.177)*
West		***The Terrace of Jade***, 1952.	Charmion von Wiegand (1896-1983)	Charmion von Wiegand (1896-1983). ***The Terrace of Jade***, 1952. Oil on canvas. Seattle Art Museum, Gift of Zoe Dusanne, *LI41.2026.5.a,b (SAM 56.40)*

ZOE DUSANNE: The Art of Seeing | September 25, 2026 – January 3, 2027
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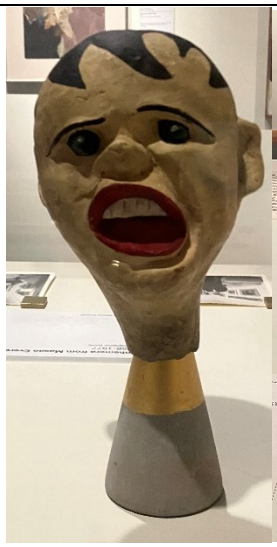
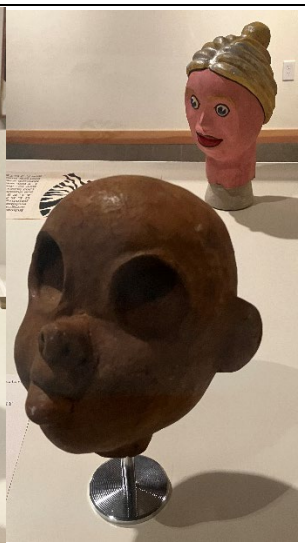
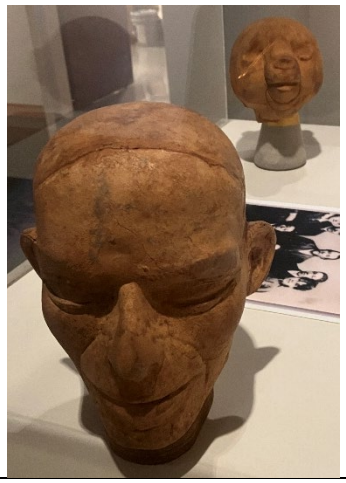
West		***Untitled***, 1961	Paul Horiuchi (1906-1999)	Paul Horiuchi (1906-1999). Untitled, 1961. Casein and rice paper collage on board, 23” x 24”. *In honor of Rebecca Valenzuela, "Thank you for teaching me to be a better man and a better father"*
West		***A Cleft in White,*** 1963	Paul Horiuchi (1906-1999)	Paul Horiuchi (1906-1999). *A Cleft in White,* 1963. Casein and rice paper on canvas, 42.25" x 51.125”. *In honor of Rebecca Valenzuela, "Thank you for teaching me to be a better man and a better fath*er"
West		***Colors of the Past,*** 1963	Paul Horiuchi (1906-1999)	Paul Horiuchi (1906-1999). *Colors of the Past,* 1963. Casein and rice paper collage on board, 21.5" x 14.75". *In honor of Rebecca Valenzuela, "Thank you for teaching me to be a better man and a better father"*

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West		*Artifacts of Genroku*, n.d	Paul Horiuchi (1906-1999)	Paul Horiuchi (1906-1999). *Artifacts of Genroku*, n.d. Casein and rice paper collage on board, 19" x 9 7/8". *In honor of Rebecca Valenzuela, "Thank you for teaching me to be a better man and a better father"*
West		***Rainy Sunday***, 1938	Louise Lewis Gilbert (1900-1987)	Louise Lewis Gilbert (1900-1987). ***Rainy Sunday***, 1938. Oil on canvas. Cascadia Art Museum, Gift of Archer/Eklund Collection.
West		***Untitled***, c. 1950-55	Mary Bass Bayley (1874-1959)	Mary Bass Bayley (1874-1959). ***Untitled***, c. 1950-55. Gouache and pencil, 5.75" x 8.25". Collection of the Bayley Family.

West		***Mt Rainier over Lake Union***, c. 1950-55.	Mary Bass Bayley (1874-1959)	Mary Bass Bayley (1874-1959). ***Mt Rainier over Lake Union*****,** c. 1950-55. Gouache and pencil, 8.25" x 11.5". Collection of Bayley Family.
West		***Kalakala Ferry over Bay***, c. 1950-1955	Mary Bass Bayley (1874-1959)	Mary Bass Bayley (1874-1959), ***Kalakala Ferry over Bay***, c. 1950-1955. Gouache and pencil, 8.25" x 11.5". Collection of the Bayley Family.
West		***Untitled (caricature of John Matsudaira painting in his studio)***, n.d.	Unknown Artist	Unknown Artist, ***Untitled (caricature of John Matsudaira painting in his studio)***, n.d. Watercolor, gouache, graphite, and oil. Collection of Ann Matsudaira Otani.

West		***Swaying Tree,*** 1959	John Matsudaira (1922-2007)	John Matsudaira (1922-2007). ***Swaying Tree,*** 1959. Casein on board, 8.5" x 14.5". *In honor of Rebecca Valenzuela, "Thank you for teaching me to be a better man and a better father"*
CASE - West		***Ephemera, 1956-1977***		***Ephemera from Masao Everett***, 1956-77. Photographic prints, *Collection of Masao Everett*

CASE - West	  	Heads of R. U. R. Characters	Zoe Dusanne (1884-1972)	***Heads of R.U.R. Characters created by Zoe Dusanne for the 1936-39 WPA Production R. U. R., directed by Remo Bufano, New York***. On loan from the Northwest Puppet Center, Gift of Candy Clark.