Fay Chong
1912-1973

***Forgotten Mansion***, 1940

Linocut

Private Collection

Fay Chong
1912-1973

***Deserted House***, 1938

Linocut

Private Collection

Fay Chong
1912-1973

***Roping - Northwest Fishing Industry Series***
1939

Linocut

Private Collection

Fay Chong
1912-1973

***Ninth Avenue South***
1938

Linocut

Private Collection

Fay Chong
1912-1973

***The Mansion***, 1939

Linocut

Private Collection

Andrew Chinn
1915-1996

***Chinese Expression***
1942

Linocut

Estate of Andrew Chinn

Shirō Miyazaki
1910-1940

**Untitled**, circa 1936

Linocut

Estate of George Tsutakawa

Andrew Chinn
1915-1996

**Untitled**, 1935

Linocut

Estate of Andrew Chinn

Andrew Chinn
1915-1996

***Bamboos***, circa 1935

Linocut

Estate of Andrew Chinn

Shirō Miyazaki
1910-1940

***Harnessed Steel***, 1939

Linocut on silver tinted paper

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

***Memories of Winslow***
circa 1935

Ink

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

**Untitled**, circa 1935

Linocut printed on silver metallic leafed paper

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

**Study for**
***Harnessed Steel***, 1939

Ink and graphite

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

**Untitled**, circa 1935

Linocut

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

**Untitled**, circa 1935

Linocut

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

**Untitled**, circa 1938

Linocut

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

**Portrait of**
**George Tsutakawa**
circa 1938

Monoprint

Estate of George Tsutakawa

George Tsutakawa
1910-1997

**Untitled**, 1932

Oil on canvas

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

***Sunflower***, 1935

Watercolor

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

***Impulse in May***
circa 1935

Oil on board

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

***Memories of Winslow***
circa 1935

Ink

Estate of George Tsutakawa

George Tsutakawa
1910-1997

***Pea Picking at Nakai's Farm***, 1932

Linocut

Estate of George Tsutakawa

George Tsutakawa
1910-1997

***North Cascades***, 1934

Linocut

Estate of George Tsutakawa

George Tsutakawa
1910-1997

***Fisherman's Wharf***, 1932

Linocut

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

***Sunflowers***, circa 1935

Oil on canvas

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

***Still-Life***, 1935

Oil on canvas

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

***For the Fruit of Labor***
circa 1938

Linocut on red paper

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

**Untitled**, circa 1932

Linocut

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

**Self-Portrait**, circa 1932

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1938

Graphite

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1938

Wood engraving with red ink

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1935

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Self Portrait**, circa 1935

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1938

Wood engraving with black ink

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1935

Watercolor

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***The Entrace of a Park***
circa 1936

Linocut on tissue paper

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1932

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***After a Painting***
circa 1934

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***Portrait #3 - Josè Clemente Orozco***, 1932

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***By the Lake Union***
circa 1932

Linocut on Japanese paper

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***Gas Tanks***, circa 1932

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1932

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1932

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***Pursuit of Happiness***
circa 1939

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1935

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***Portrait #5 - Thomas Edison***
circa 1936

Chiaroscuro relief print

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1932

Linocut, progressive proof

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1932

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Study for *Pursuit of Happiness***, circa 1939

Graphite, conté crayon, and watercolor

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***Pursuit of Happiness***
**[first proof]**, circa 1939

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1938-1939

Watercolor and graphite

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**
May 19th-21st, 1939

Watercolor and graphite

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1936

Watercolor and graphite

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1939

Monoprint on Japanese paper

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***Landscape with a brick house and gas tanks***
circa 1939

Watercolor and graphite

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**
October-November 1939

Watercolor

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**
May 14th-16th, 1939

Watercolor and graphite

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1936

Watercolor and graphite

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, November-December 1939

Watercolor and graphite

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1939

Watercolor and graphite

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Study after Rodin's *Thinker*, inscribed in Japanese "Fellow members of the same society"**, circa 1935

Wood engraving with red ink

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1932

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***A Happy New Year***
circa 1935

Block image

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***The Greetings***, circa 1932

Linocut

Collection of the Miyazaki Family

George Tsutakawa
1910-1997

***Sunflower***
circa 1931-1933

Linocut

Cascadia Art Museum, Gift of Cate and Ray Taylor, 2023.17.1

Shirō Miyazaki
1910-1940

***Greeting***, circa 1932

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1932

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***Ex Libris - Kazuo Tani***
circa 1932

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***Ex Libris - Shiro Miyazaki***
circa 1930

Block image

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1930

Linocut

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**1939 sketchbook**

Spiral bound sketchbook

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1938

Sketchbook

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***Pursuit of Happiness***
**[third proof]**, circa 1939

Linocut

Collection of the Miyazaki Family

**Japanese language newspaper "News from the New World of Japan and Korea" containing Miyazaki's sketches**
circa 1939-1940

Commercial print

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***A Nomad's Sketchbook***

Spiral bound sketchbook

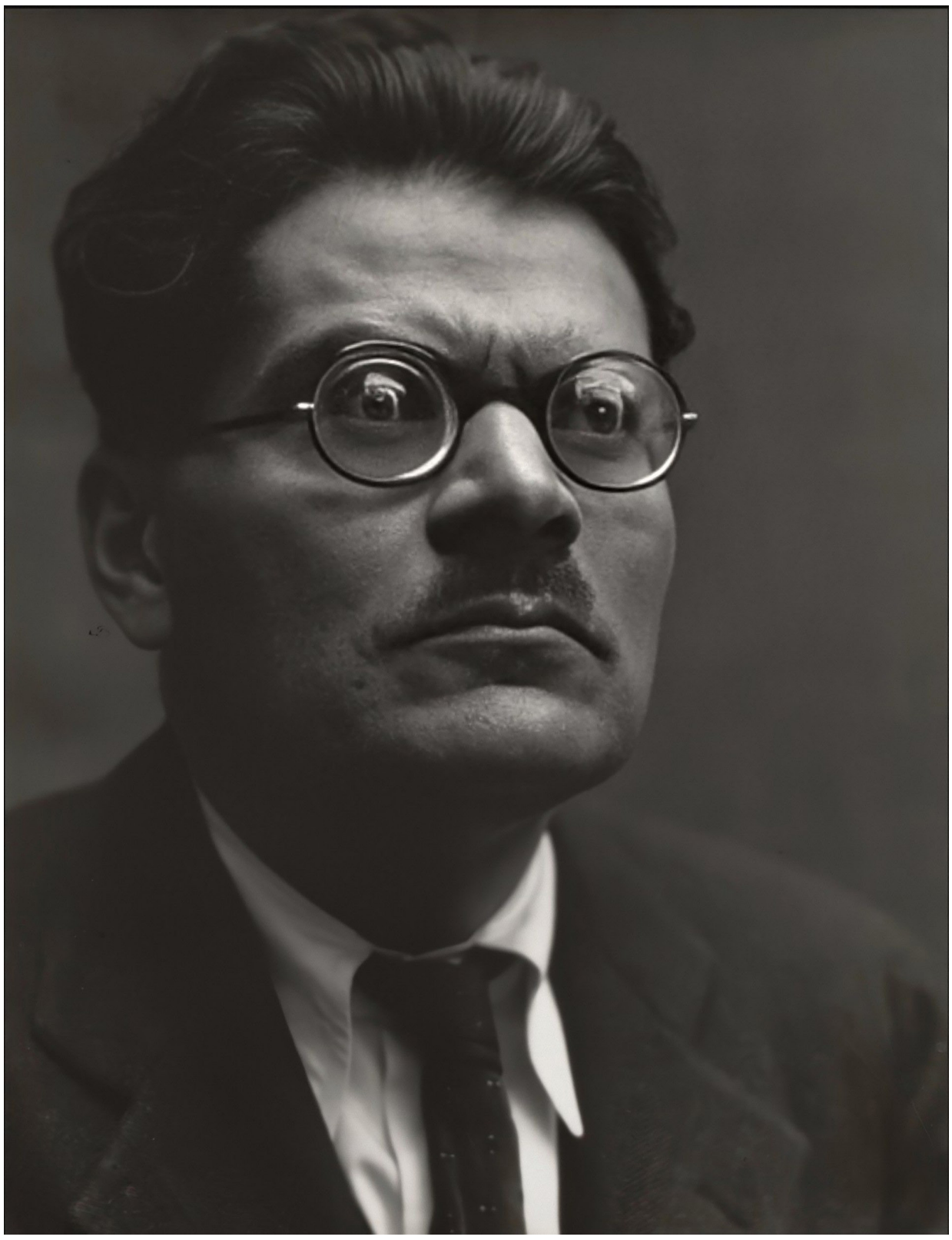
Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

***Pursuit of Happiness***
**[second proof]**
circa 1939

Linocut

Collection of the Miyazaki Family



Shirō Miyazaki
1910-1940

**Untitled**, circa 1932

Linocut

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

**Untitled**, circa 1938

Ink and graphite

Collection of the Miyazaki Family

Shirō Miyazaki
1910-1940

**Untitled**, circa 1932

Watercolor and graphite

Estate of George Tsutakawa

Shirō Miyazaki
1910-1940

**Untitled**, circa 1932

Linocut

Estate of George Tsutakawa


© ArtDot.com - Amedeo Modigliani - Jeanne Hebuterne with Hat and Necklace

# Shirō Miyazaki
## 1910-1940

Cascadia Art Museum presents the first solo exhibition of the art of Shirō Miyazaki (1910-1940), a legendary figure in the history of Northwest art. The Miyazaki family has generously loaned over forty paintings, drawings and blockprints dating from the 1930's, exclusively for our exhibition. This will be the first opportunity for the public to view the artist's work since his tragic death at age thirty in 1940.

Born in Gojyo, Nara, Japan, Shirō Miyazaki created an impressive body of work during his short and tumultuous life. His father Hideo arrived in Seattle in 1915 and worked at the Rainier Club while learning English. After several other labor-oriented jobs, he became the special correspondent for one of Japan's largest newspapers, Osaka Mainichi, covering the Pacific Northwest. In 1920, Shirō's mother joined his father in Seattle leaving Shirō in Japan with his maternal grandparents and uncle to be educated.

Shirō arrived in Seattle in 1929 and attended Garfield High School. Under the direction of his art instructor "Miss Brown", he developed an interest in printmaking, specializing in linoleum blockprints. He became so proficient in this medium that he won Scholastic Magazine's 3rd prize in their national Spring printmaking competition of 1932 for his print, "Lake Union". At the magazine's photo session, he met another young student, George Tsutakawa (1910-1997) of Broadway High School, who won first place in the competition. After graduating from Garfield in 1932, Shirō's linocut titled "An Old School" was exhibited with the prestigious Northwest Printmakers Society, a venue he would continue to display his work with over the next few years. After his high school graduation, Miyazaki's tense relationship with his father caused him to move to Visalia, California in the San Joaquin Valley. This began years of nomadic farm labor while maintaining his study of art. He would stay in the San Joaquin Valley during the growing season and migrate to Los Angeles or San Francisco during the winter months. During this time, he would mail his art to Tsutakawa or artist Kenjiro Nomura who would store and deliver his work to venues in Seattle.

Besides his prints, Shirō was included in the most significant regional exhibition for painters and sculptors in 1932. The Northwest Annual was the main venue for regional artists and to be selected was a sign of his developing talent and reputation. He would later be included in the 22nd Northwest Annual of 1936 when the venue changed to the Seattle Art Museum. He was accepted again the following two years.

By this time, Miyazaki's life was burdened by poverty and poor health. He would often sustain himself by eating the fruit and vegetables that he was harvesting after using them for painting subjects. George Tsutakawa and his mother would often send their friend money for living expenses and art supplies.

In 1939, Miyazaki was honored with a solo exhibition of his work at the Seattle Art Museum.

As his art developed, his health began rapidly deteriorating. Having been misdiagnosed with asthma, Shirō Miyazaki died at the age of 30 on Oct. 7, 1940, of advanced stage lung cancer.

He was given a posthumous memorial exhibition with the Northwest Printmakers Society at the Seattle Art Museum in 1942.